

University of Pretoria Yearbook 2017

Theatre studies: Theory 222 (TNT 222)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 15.00

Programmes [BDram](#)

Contact time 3 lectures per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Drama

Period of presentation Semester 2

Module content

*Closed – only for BDram students

Applied theatre

The module investigates the use of theatre as methodology and participatory practise in a variety of socio-cultural and educational contexts. The module frames applied theatre as a medium of communication that stimulates action, reflection and transformation. The module culminates in practical applied theatre programmes.

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